

# Central Park Arts Package 2014-2015

It is a great honour to be able to introduce our performing arts package for the 2014-2015 school year. We are thrilled to be able to welcome so many professional performing artists to our school this year. You'll find the collection of performances a diverse representation of music, drama and dance from a variety of styles and cultures. There are many benefits of bringing performances into our school rather than travelling out of the school to attend shows. These include eliminating the cost of bussing; minimizing impact on instructional times; the ability to schedule precisely to suit our students' needs and alignment with our School Improvement Plan goals of equity and diversity. You may want to mark these dates on your calendar as parents are always welcome to attend these shows as well.

The following descriptions have been taken from the Prologue for the Performing Arts Catalogue.



**Anti-Bullying and African Drumming,  
Storytelling and Singing Presentation  
Oct. 2<sup>nd</sup>, 2014 2:15 pm  
Baba Williams**

We are pleased to present our anti-bullying & character development workshop for 2014 titled: "I AM YOU" Lessons and Values inspired by late Nelson Mandela. Since the 1600s, the Xhosa people have thrived in the southern tip of Africa. This nation of proud people practice a highly developed social structure based on traditional values embodied in a single word: 'Ubuntu'. It is a philosophy with no English equivalent but the closest definition is: **"humanity"** This concept of community was made popular by Nelson Mandela, the most famous of the Xhosa people.

"Ubuntu" flows directly into the message of anti-bullying and character development. Former Canadian defence minister Paul Hellyer speaks about the same philosophy. He calls it the golden rule: To treat others the way we ourselves want to be treated. This presentation not only teaches conflict resolution and assertive communication, but also will instill in our students a sense of self and purpose: tools necessary to deal with bullying.

**Dufflebag Theatre  
Cendrillon  
Gr. 4-8  
Oct. 22, 2014  
9:30 am**



DuffleBag Theatre brings classic fairy tales and Shakespearean favourites to life in their signature fun-filled and humorous fashion, using audience members as the stars. The least you could say is they don't exactly go by the book! Accompanied by DuffleBag's witty narration, their lively performances deliver hilarity and spontaneity every time.

**Canadian Opera  
Company**

**Bremen Town Musicians**

**Gr. K-4  
Nov. 7, 2014 9:30 am**



Based on a tale by the Brothers Grimm, a donkey, a dog, a cat, and a rooster set out on a journey to find freedom and start a new life after being mistreated by their owners. On the way, they learn about forgiveness, friendship, respect, self-confidence, and find a new home in an unexpected place. You may also see and hear some familiar characters and melodies from the COC's popular, *The Brothers Grimm*!



**TorQ Percussion Quartet –**  
***Everything and the Kitchen Sink***  
**Gr. 5-8**  
**Dec. 8<sup>th</sup>, @ 2pm**

This performance is an exploration of how music can be made anytime, anyplace, with everything. Known for their incredible energy and stage presence, the four master percussionists of TorQ take seemingly ordinary, everyday objects (kitchen utensils, wooden planks, old car parts, even keys in their pockets!) and transforms them into an orchestra or musical instruments. With a focus on improvisation and audience participation, they encourage students to explore a world of sounds without limits.

**Emerita Emerencia**

***The Mouse, the Ant and the Antelopes***  
**JK-4**

**Feb. 5**  
**9:15/11:15**

Chabelita (cute hand puppet) is still shivering from the scary



encounter with a mouse. Her auntie (Emerita) tells her own version of the Town Mouse and the Country Mouse to calm her. She continues with the story of the Ant and the Butterfly, followed by a tale of African antelopes. This performance with audience participation brings forward the message about being humble, and the importance of sharing and respect for what was here before us.

**Gimme One Riddim**  
**Gr. 5-8**

**March 3rd - 9:30**



It is the year 1963. The heat of the island is soaring through the rooftops and rising from the dancing people at the Sounds Systems street party in Kingston Jamaica. The new sound is Ska music, a combination of Calypso and American jazz and R&B. With its wild popularity, it has become Jamaica's new freedom soundtrack, having just gained independence from the United Kingdom after 300 years. Gimme on Riddim is a period piece told through the lives of five Black men. Just as Ska music did, this captivating dance-theatre production transcends racial and cultural boundaries.

**Little Pear Garden Collective**  
***Tales of Goddesses and a Painter***

**Gr. 1-8**  
**April 15, 2015 9:30**



Tales of Goddesses and a Painter is the story of how the cave paintings along the Silk Road came to be, presented in a colourful dance performance (with 5 dancers) followed by an introduction to the history of the Silk Road, its geography and how interactions between the east and the west shaped Chinese culture. Students will also learn some basic movements in a number of ethnic dance styles.

During the Tang Dynasty, the emperor receives a divine message stating that if he builds a Buddhist temple with a painting of flying goddesses, his empire would enjoy centuries of peace and prosperity. He commissions the country's best painter for this job. To get inspiration for his project, the painter travels along the Silk Road, observing many cultures including Han, Xin Jiang and Indian. Incredibly moved by all the colours and the sounds of the Silk Road, the painter works in the cave for ten days straight without rest. When he falls unconscious from the exhaustion, the picture comes to life. Buddhist goddesses bring joy and beauty to the land and revive the painter.



## **Puzzle Theatre**

### **Plastic**

**FDK-Gr. 4**

**May 25<sup>th</sup> -11:15 am**

Plastic is a non-verbal show created and performed by Csaba Raduly and Pavla Mano. In a simple stack of plastic bags, a series of funny creatures come to life. They begin to breath and to move in their own way, doing what bags do (filling themselves) and more. They dance. They fly, they even get to eat each other out of boredom. Before the students' eyes, the bags reveal their true nature: primitive, naïve and funny. They interact, evolve and make us think. Most of all, they make us laugh at their plastic world, which is also ours!